INTERIM - Interior Artwork Installations

(Policy EVC-002)

I. Purpose of the Policy

UC Santa Cruz supports installations of artworks in interior common areas of campus buildings. The display of public artwork enhances community and culture while providing equitable opportunity and access to view inventive content that supports the university mission of teaching, research, and public service.

This policy does not encompass policy or procedure for:

- residential buildings;
- exterior building signage or artworks;
- flyers, bulletin board, or kiosk postings;
- outdoor signs or banners placed along roadways or bikeways;
- fine art exhibitions in spaces designated as art galleries;
- student artwork completed for course requirements on public display for a limited period of time.

II. Definitions

Artwork: A work of art, a product of an artist, or a visual representation of an idea, concept, or vision. Artworks include, but are not limited to, illustrations, graphics, objects, murals, and photography.

Space Control Officer: The Space Control Officer is responsible for the allocation and reallocation of space assigned to their division, departments, units, and sub-units in alignment with divisional and campus goals and objectives. Space Control Officers are the Principal Officers, who may further designate a university employee to act on their behalf.

University Property: Buildings and grounds that are operated by, or under the control of, the Regents of the University of California.

III. Detailed Policy Statement

Proposals for Artwork installations within buildings, lobbies, atria, corridors, elevators, stairwells, and other interior public spaces must be submitted to and approved by the Space Control Officer(s) who oversees the specific space(s), or their designee.

The following criteria will be used when reviewing a proposal:
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Last Revision Date: March 31, 2021
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- Artwork should enhance community and culture, be of disciplinary relevance, promote aspects of University programming, or support the University’s mission of teaching, research, and public service.
- Artwork should be of high artistic merit and consistent with the Principles of Community.
- The Artwork should be of appropriate size, scale, and media to fit the designated space.
- Installations that require perforation of or an extension from walls, ceilings, or structures shall be evaluated by Physical Planning, Development and Operations for compliance with all codes and regulations governing seismic, fire, and life safety, historical buildings, and must not pose a hazard to occupants or to the building's structural integrity.
- Funding for maintenance and repairs, and to restore the space(s) following the removal of the artwork.

Artwork accepted for display will remain the property of the owner of the artwork. In cases where the artwork is not owned by the University, all costs associated with installation, maintenance, security, and removal of art, as well as repair and restoration of the installation site, must be specified in a formal agreement between the owner of the artwork and the University (see agreement template). The University is not responsible for the loss of or damage to artworks.

Space Control Officers accepting gifts of artwork are responsible for fulfilling any special terms associated with accepting the gift.

The University reserves the right to reject or remove any display that violates University policies, including but not limited to:

- UC Policy on Sexual Violence and Sexual Harassment
- UC Policy on Student Conduct and Discipline
- UC Policy Discrimination, Harassment, and Affirmative Action in the Workplace
- UC Faculty Code of Conduct, Academic Personnel Manual
- UC Santa Cruz Student Policies and Regulations Handbook

Compliance

Vandalism of Artwork and University Property is strictly prohibited. Individuals who deface with graffiti or other material, damage, or destroy any real or personal property not their own may face criminal charges, including but not limited to vandalism under Cal. Penal Code §594.

Any individual found to be in violation of this policy may be subject to disciplinary action in accordance with applicable academic or staff personnel policies, collective bargaining agreements, or the Code of Student Conduct. Violation may also result in the withdrawal of consent to be present on campus.
IV. Getting Help

The Policy Coordination Office can direct inquiries to the appropriate resources.

<table>
<thead>
<tr>
<th>If you need help with...</th>
<th>contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>questions regarding this policy...</td>
<td>the Policy Coordination Office, <a href="https://policy.ucsc.edu">https://policy.ucsc.edu</a>, <a href="mailto:pco@ucsc.edu">pco@ucsc.edu</a>, 831-459-3411</td>
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<td>identifying the appropriate designated Space Control Officer...</td>
<td>Capital Planning and Space Management, Space Controller Officers, <a href="https://cpsm.ucsc.edu">https://cpsm.ucsc.edu</a>, <a href="mailto:cpsm@ucsc.edu">cpsm@ucsc.edu</a>, 831-502-7799</td>
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<tr>
<td>installations that require perforation of or an extension from walls, ceilings, or structures...</td>
<td>Physical Planning, Development and Operations, <a href="https://ppc.ucsc.edu/ppdo">https://ppc.ucsc.edu/ppdo</a>, <a href="mailto:ppc@ucsc.edu">ppc@ucsc.edu</a>, 831-459-2170</td>
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V. Applicability and Authority

This policy applies to all individuals and all University Property.

The Campus Provost and Executive Vice Chancellor is the campus authority for the Interior Artwork Installations policy, with implementation authority delegated to Space Control Officers and their designees, including the authority to approve exceptions.

This policy was reviewed and approved on an interim basis by Campus Provost/Executive Vice Chancellor, Lori Kletzer, on 04/15/2021. The next review date is 06/15/2021.

VI. References for More Information

Relevant Laws

- Cal. Civil Code §1899, Loans to Museums for Indefinite or Long Terms
- Cal. Penal Code §594, Malicious Mischief
- Cal. Penal Code §626.4, §626.6, Miscellaneous Crimes

[CA State Historical Building Code]

Laws and Guidelines from the National Register of Historic Places

University of California References

[APM-015, The Faculty Code of Conduct]
VII. Revision History

This is a new interim policy.